

Pierre de Surgères trio

Technical and Hospitality Rider (updated april 2021)

We trust the inhouse sound engineers, the trio does not travel with his own sound engineer. A professional, nice, experimented, English (or french) spoken sound-engineer is requested to assist the band for soundcheck and performance. Please feel free to call us, if you have any questions. It is very important for us to work in the best conditions, although we know each venue is different and the correct equipment might not always be available. Please inform us if there are problems with this rider.

Contact :Pierre de Surgères : +32486472371 – pierredesurgeres@gmail.com

Backline :

PIANO

1 acoustic grand piano, preferably Steinway D, in perfect condition and tuned to A 440
The piano must be tuned before the soundcheck. Piano tuner must be present after the soundcheck. Piano bench must have adjustable height.

ELETRIC AND ACOUSTIC BASS

Please provide a good double-bass, preferably German hand-manufactured with adjustable bridge and pick-up and adjustable pin. We prefer musician's own instrument than rental double bass. No Chinese or cheap instrument please. Due to the difficulties with most airline companies, we can not afford to travel with our own bass anymore. Felix brings his own electric bass and use the same amp for both basses.

Bass amp: Gallien krueger Hartke Kick Back 12 or equivalent.

Music Stands (1)

DRUMS

Drum Sizes

Bass Drum: 18" x 14" ,

Rack Tom-Tom(s): 10", 12", or 13"

Floor Tom(s):14"

Snare Drum: 14" x 5" 1/2

Hardware

Cymbal Stands (4)

Hi-Hat Stand (1)

Foot Pedal (1)

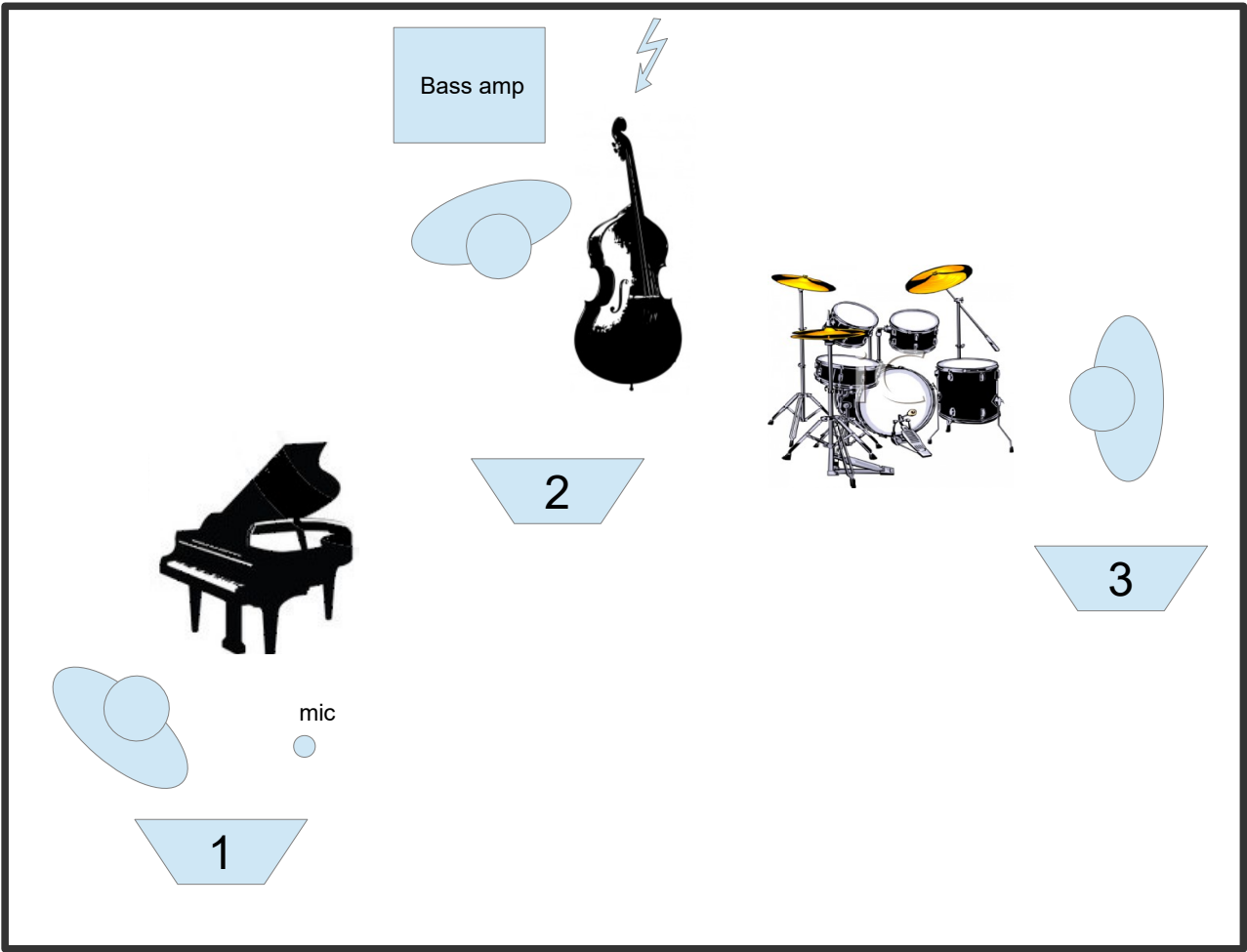
Adjustable seat for drum (1)

Music Stand (1)

Brands & Models YamahaTM/ Maple Customor GretschTM/ 2000 Broadcaster Series

Stage plot :

The Usual jazz trio stage plot piano/bass/ drums from left to right when facing stage, as tight and close from the audience as possible.



Patch :

	Instrument	Mic	Insert
1	Kick	c3000	comp
2	Snare drum	km 184/sm57	comp
3	Floor tom	b98	
4	OH 1	km 184	
5	OH 2	km 184	
6	Bass DI	BSS ar133	comp
7	Bass mic	Akg 414	comp
8	Piano	Akg 414	
9	Piano	Akg 414	
10	Piano	shertler	
11	Piano	shertler	
12	Presentation	Sm 58	

Microphones

See patch

Monitors

3 monitors with independent mixes, volumes and EQ for each instrument.

Board

Any professional board that will meet all monitor requirements + professional reverb(Lexicon, Yamaha).

PA –Specifications

Only a professional, at least 2 way active system is accepted. The PA has to be configured in STEREO!

The choice, size and setup of the PA system has to guarantee even coverage, a linear frequency response and sufficient dynamic response (110 dB) over the whole audience area. Therefore fly the system, wherever it is possible, to improve sound coverage and quality!

Lights

Once nice warm ambiances are set and agreed upon, there shall be absolutely no light changes during each song.

Hospitality rider :

Parking

Promoter shall provide a secure place for the parking and access. We come with two cars.

Guest list

We need six people on the list.

Food and beverages

A good quality hot meal for 3 persons.

On stage three bottle of water plus towel.

In the dressing room : water, a few beers, a bottle of good wine and some fresh fruits.

Dressing room

We appreciate a quiet secure room with direct access to the stage with toilet facilities nearby, table and chairs, mirror and sink.

Hotel room (if applicable)

3 Single bedroom as close as possible to the venue.

If you have any kind of questions or if you cannot meet some of the requirement of this rider please contact us:

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